

# Neapolitan Serenade

for Aarhus Promenade Orchestra

G. Winkler

## Marcia

*p*

10 (16)

18

26 2 FINE *pp*

34 (34) *mf-f*

42 (49)

50 *mf*

58

66 (71) *sfz p*

75 (80)

84 *sfz p*

91 1.

98 2. *f* D.S. al Fine

Detailed description: This is a musical score for the Horn in Eb part of the Neapolitan Serenade, specifically the Marcia section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a repeat sign. The first system contains measures 1 through 10, with a circled measure number 16 at the end. The second system contains measures 11 through 18. The third system contains measures 19 through 26, ending with a double bar line, the word 'FINE', and a dynamic marking of *pp*. The fourth system contains measures 27 through 34, starting with a circled measure number 34 and a dynamic marking of *mf-f*. The fifth system contains measures 35 through 42, ending with a circled measure number 49. The sixth system contains measures 43 through 50, with a dynamic marking of *mf*. The seventh system contains measures 51 through 58. The eighth system contains measures 59 through 66, ending with a circled measure number 71 and a dynamic marking of *sfz p*. The ninth system contains measures 67 through 75, ending with a circled measure number 80. The tenth system contains measures 76 through 84, with a dynamic marking of *sfz p*. The eleventh system contains measures 85 through 91, with a first ending bracket labeled '1.'. The twelfth system contains measures 92 through 98, with a second ending bracket labeled '2.', a dynamic marking of *f*, and the instruction 'D.S. al Fine' followed by a repeat sign. The score concludes with a key signature change to one sharp (F#).